

What Is Proper to Wear in the First Fall Days

Miss Horner of London
Has Been Busy With
Inventions.

A New Veil, a Fall Sleeve,
a Braided Vest, and
a Collar.

Sleeve, Collar, and Vest
Designed With Mil-
itary Effect.

By AUGUSTA PRESCOTT.

PRETTY MISS HORNER, of Lon-
don, who boasts that she is a
direct descendant of Little Jack

Horne, has been doing it again.
She has set the style for a Little Jack
Horne sleeve and she has inaugurated
something new in the shape of a round
embroidered collar, slashed at the arms
to give the appearance of a cape with
deep epaulettes. She has also brought
into vogue the braided vest showing
handsome braids put on in all colors
and executed in military designs. And
Miss Horner has invented a veil all
trimmed with fringe.

By these signs and many others one
is reminded that it is fall, and that one
must think of something new to wear.

It is time to come home and begin the
life of fall and winter. True, vacation
time is still on, but the thought of home
begins to be very inviting. And with
thoughts of the homecoming there be-
gin to creep into the mind thoughts of
the autumn wardrobe and plans for its
successful carrying out.

And just here there comes a time
when the woman with plenty of money
possesses a great advantage over the
woman with none at all or very little.
The girl, on nothing a year, must do
the best she can, while the young woman
with a definite fixed allowance, and that
allowance a large one, can do almost
anything she wishes to do.

Money Will Make Wardrobe.

It is a season in the fashion world
when money will do it all. Not for
many seasons past has there been such a
decided opportunity for the spending
of coin, and never in all the world has
the money spending woman had such a
chance with her money. She can do
anything and everything with the neces-
sary funds.

In the realm of jewels she has magnifi-
cent opportunities. The opening up of
the Orient has brought over to this
country marvelous jewels, mock and
real, all of which are made up into the
most charming sets for waist,
brooches, hat pins and ornaments.

Pailettes and passementeries, em-
broideries and insets alike glisten with
semi-precious stones of marvelous color
until one's gown shows a glow of color
such as it could never have obtained
without these gems. Dull heavy yel-
lows, brilliant wine reds and the most
wonderful greens are all to be found
in these dress embroideries.

It is a fact that will not be disputed
that jewel trimmings go a great way
upon a gown. They can make a very
plain one over into a gorgeous gar-
ment, and they can transform a dress
of everyday elegance into something
handsome enough for a diplomatic re-
ception.

Indeed, the rejuvenating powers of
jeweled bands are so well known that
many women make a point of collect-
ing them, buying them as they would
buy lace, as an investment, something
to have in the house to be used in case
of need.

Lovely Jewel Trimmings.

A young woman who visits much at
the home of Mrs. Secretary Hay is the
owner of a set of turquoise embroi-
deries. They are in the shape of stole
fronts, of a high neck stock, and of a
pair of embroidered cuffs. In addition
to these pieces there is a deep flounce
of lace, applied with heavier lace and
embroidered with blue stones. With
this she wears a really wonderful gold
and imitation turquoise chain and car-
ries a fan of turquoise setting. For the
hair she has a couple of pins that dance
upon spirals, making a pretty blue
flicker.

A set of jeweled ornaments is quite an
expensive thing to buy, though one can
sometimes pick up bargains in jeweled
laces and passementeries and do pretty
well on a moderate sum. Twenty dollars
purchased the material for a lovely set
of waist bands decorated with mock gar-
nets, surrounded by tiny scales, and with
an additional twenty dollars this same
yogran secured one of the most lovely em-
broidered rose sets with pearls outlining
the roses.

IN LINEN CLAD.

This year's pretty maid is wearing
linen as sheer as a pocket handkerchief
and as coarse as a gunny sack, and all
stages between these two extremes.

White holds the place of honor, and
after that the delicious rose pink that
that makes any girl look like a beauty.

Then there are cool greens which rest
the eye and suggest leafy haunts and
woodland springs, not to mention green
apples.

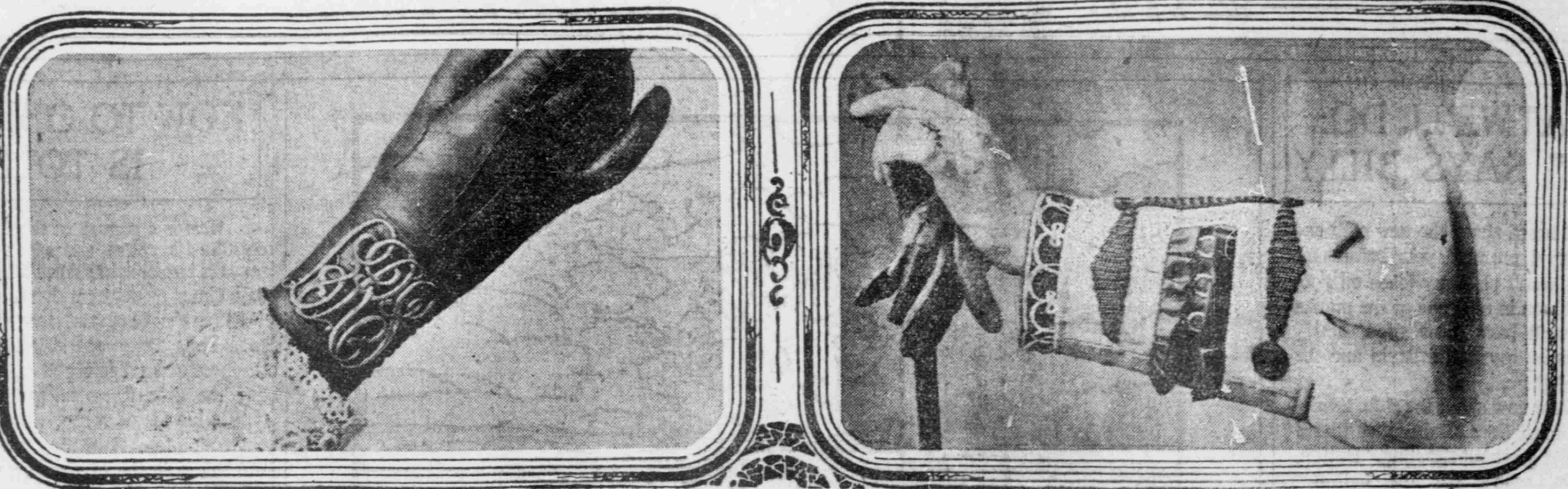
Like a vision of cloudless summer sky
are the pale blues.

Darker blues that make one think of
ocean depths are just as well liked.
Everybody has seen the beauty of vio-
let, mauve, and lavender linens exploit-
ed on the blonde summer girl, and some-
times one is tempted to pronounce them
the prettiest of all.

A handsome brunette arrayed in a
dashing scarlet linen coat suit, however,
is enough to pose that judgment in mid-
air.

Not so pretty, but bearing a distinct
cachet, is the latest effect in linens,
which is a broken and invisible plaid.
These are bordered—that is, put in with
a knob or knotted effect in the weav-
ing in strong color on a white or pale tint-
ed background.

An ecru linen bordered in scarlet is
charming.
Quite Frenchified is a plaid little
touch of black attained in the same
way, whereof the effect is completed by
trimmings of black linen and sash and
cravat of black ribbon velvet.



She Wears Her Monogram on Her Glove.

Coaching Sleeve With Deep Cuff.

Jeweled additions to the wardrobe are
plenty, but it is a season
when trimmery is necessary and when a
bit of jeweled lace, a collar, a pair of
lace gauntlets, an embroidered stock or
a yoke, or a flounce will add the touch
of "just something" which the gown
needed.

The woman who has plenty of money
will want a taffeta gown immediately
upon her return, and, if she is of prudent
instincts, she will invest in one of the
coin spot taffetas. She will take a glossy
black taffeta, showing a coin spot of
black satin, and she will make it in the
prevailing mode.

The round skirt with shirred hip yoke
and the round skirt with tucked hips are
holding their own well, and for early fall
they make a very pretty gown; though
there is the side plaited skirt with the
plaits stitched upon the hips, and for
absolute style there is nothing that is
any more elegant.

The black taffetas of early fall will be
made with a choice of skirts, and, if one
does not want to cling to the tucked hips
and the plaid designs, there is the skirt
which is built very full and which is
ruffled around the foot.

How to Hang Your Skirt.

There are certain rules for these skirts
and the observance of them will make
a gown. One is that the skirt shall
barely escape the ground all the way
around. The second is that it shall be
a little shorter in the back than in the
front. This is to insure a smart flare.
And the third is that the material
shall have sufficient stiffness to set well
out and not cling to the figure. This
stiffness can be secured by the wearing
of a handsome ruffled petticoat, or by
cutting the skirt out of material which
will not grow silky.

Then, when it comes to the waist of
the first fall costume, one hesitates
again, for surely there is a choice. The
woman who wants to look reasonable
will choose a little jacket, or, at least,
a simulated jacket. She will try to make
her suit true to its title, a fall suit in ap-
pearance, even though it may be for
warm day wear.

Immensely smart will be the three-
quarter silk coats made of black taf-
feta, and quite as smart will be the
three-quarter silk coats, made of tan
linen and of the heavier ecru and coffee
colored linens, and of the fall weight
pongees.

Separate Jackets Fashionable.

It is going to be a fall when the sepa-
rate jacket will be fashionable and
when the woman who does not want to
wear a suit all alike can wear her ap-
pearance with a coat that contrasts with
her costume.

The contrasting coat for fall can be
fitted in the back, rather straight in the
front, faced with self-color and but-
toned with visible buttons or fastened
with braids and cords.

The collar will be most elaborate. The
coat will be low in the neck, something
on the Dutch order, and there will be
a trimming of lace and other pretty
decorations.

As for the sleeves of the fall coats,
words quite fail. They will be so elabo-
rate that after a woman has exhausted
all her powers of imagination she can
go to work and imagine a sleeve still
more fancy than her mind can paint.

But those who want a sleeve that slips
on easily and which is pretty to look
at, becoming to the figure and which is
sure to hold its style all the fall, there is
the balloon sleeve, which is called the
Little Jack Horner sleeve.

Jack Horner Sleeve.

The Jack Horner sleeve is low upon
the shoulder and tight in the upper arm.
It gradually grows larger until at the
wrist it is the circumference of a fairly
well developed pillow case. Here it is
finished with two very full and very
deep ruffles of lace. This is an admir-
able sleeve for any fall coat and it has
the merit of dressing up the coat re-
markably.

WAISTS OF LACE.

Very handsome waists are made
of liberty satin and these waists are
necessarily expensive. They can be
in a deep shade of oyster white,
trimmed with pale white lace, and
finished with applications of lace of a
deep shade of ecru.

It is very fashionable to make lace
waists of half a dozen shades of white
lace, and to use the lace as one would
use flounce, with one flounce
falling over the other.

Lace, in a shade of lemon white, is
applied with medallions of lace in
blue-white, while the whole is embroi-
dered in stitches that are in a shade of
pearl. This gives several shades of
white and makes the waist much
smarter than though it were all of a
single tone.

It is smart to fasten the white gir-
dle with small black velvet buttons. Set a
double row of these buttons at the side
and hook the girde invisibly under-
neath. A white satin stock is secured
in the same manner by invisible fast-
enings, with double rows of black vel-
vet buttons at each side of the stock.

Thin silk waists will be worn all
winter and there will be waists of
china silk, of crepe de chine, of liberty
and of the very delicate India silks.
These will have many lace figures ap-
plied and the material will be cut out
underneath, giving them a very busy
appearance.



Chrysanthemum Colored Gown Trimmed With Wide Braid of a Deeper Shade.

It is a very excellent thing to own one
coat with dressy sleeves. It is useful
for slipping on at any required time. A
coat with wide sleeves trimmed with
lace can be worn to luncheon parties;
it is very nice for club meetings, and it
can be brought out and worn over one's
black satin calling gown.

It would be such a wise thing for the
woman who is thinking of fall if one
were to invest in a satin gown. Let it
be of some dark color, a seal brown
with high lights in it, or the ever ad-
mirable navy blue. Or, most service-
able of all, she can select a glossy black
satin.

As a best dress satin will be the very
thing all the fall and winter. And, if
the gown be made up with an eton coat
with stole fronts it will be warm and
handsome until cold weather. And it
can be made to do duty in midwinter,
for it can be worn with furs on very
cold days and so it proves to be an all-
the-year-round dress.

YOUNG PEOPLE OF TODAY DEFICIENT IN MANNERS

To the mothers of daughters who have
reached the age which entitles them to
be called young ladies, this is ad-
dressed:

The manners of the young people of
today are execrable. Of course, there
are many exceptions, but it is no un-
common thing at a reception to see a
young woman whirl by her hostess, en-
tirely ignoring the extended hand and
gentle "How do you do, my dear," wild-

ly embrace some friend of the season
and begin to speak rapidly in too loud
tones of this, that and the other from
which those near by feel themselves de-
barred. There follows a football feat,
which carries her into the dining room.
The hostess who was so unfortunate
enough to be in her path must re-
arrange their hats and wraps as best
they can. In the dining room she calls
loudly to any friend she sees serving to
give her something right away, as she
has an engagement. After she has par-
taken of a hearty meal, there is a wild
scamper for the front door and she flies.
"But her adieu to her hostess," you ex-
claim, "Oh, that is a thing of the past,"
and when she and all others like her
have departed, the bewildered hostess
draws her daughters to her and says:
"I hope, my children have not so far
forgot on they were ladies," shuddering
the while at the possibility.

The Toilet.

A dash of lemon in plain water is an
excellent tooth wash. If not only re-
moves tartar, but sweetens the breath.
There are many, many recipes and di-
rections for removing freckles, but there
are few that will banish them entirely.
One of the best methods, however, is to
apply to the face a solution of niter and
water.

For those beauty candidates who are
looking for a remedy for oily skin or
enlarged pores, this lotion will be found
most delightful and very efficacious. It
is also good for hardening agent for flab-
by, flaccid skin, loose folds that come
when wrinkles start to line up one's
countenance. Formula is as follows:
Take a half pint bottle and in it put one
and one-half ounces of cucumber juice,
half fill the bottle with elder flower wa-
ter, add one ounce of eau de cologne and
shake well, then add one-half ounce of
simple tincture of benzoin, shake slight-
ly and fill with elder flower water. Apply
with soft sponge night and morning.

"Oh, indeed, I had no intention of ris-
ing, anyhow. It won't be the first time
she's stood," answered the other. A
woman's mother's age, hearing their
conversation, and turning to see whom
they meant, rose immediately and gave
her seat to the grateful old lady. The
rebutte was entirely lost on the two girls,
now deep in the exciting topic of "what
he said next."

Never be tempted to boast of your
daughter's exploits—it is in bad taste,
and may wound others present, who are
not so fortunate; and if your daughter
is really popular, her popularity will
speak for itself. The girl may be judged
induligently if she finds it impossible to
refrain from talking about some atten-
tion that has pleased and flattered her
much, but for you to speak boast-
ingly of it is inexcusable.

Do not rely too much on the instinct
which you feel your daughter ought to
possess, and remember that the invasion
of society by new people and customs
may cause her to forget the sweet, gen-
tle ways of her mother, unless she is
constantly reminded of them; for your
daughter sees less of you than of the
gay young throng outside, and associa-
tions and surroundings, unless the young
woman has been fortified against them
by long years of tend- teaching, will
soon leave the

SUMMER FURNISHINGS.

Rag carpet rugs are eminently suitable
for the floors of the country house.
While they are woven on the same prin-
ciples as those in which our grand-
mothers took pride, those of today show
decided modifications in the way of col-
oring. The color scheme of the room is
taken into consideration, and the rug is
woven from strips of material which
matches or tones in with the prevailing
color. Solid colors are used more fre-
quently than the old hit and miss or
glaring stripe variety.

Screens have a practical value rather
than a decorative purpose in the sum-
mer cottage, whether they are used in-
side or on the porch. Some of the new
ones have panels of grass cloth or will-
ow with interesting old prints across
the top of each panel. Colored pictures
of hunting life or tavern scenes are ap-
propriate, and if a woman has pictures
of this sort she can make her own screen
for much less than it would cost ready
made.

And They Waited.

"Harry, do hold my skirt strap, please.
Thanks. Now, take my parasol. Thanks.
Now give me my handkerchief—I know
there is some soot under my eye; I
just know there is! Thanks. Is it off?
Thanks. My skirt strap, please. Thanks.
Let me have my parasol. Thanks. Come
on."

After which the traffic she had inter-
rupted was resumed on the crowded city
streets.—Exchange.

This Is a Season When
Money Is Especially
Desirable.

Jeweled Trimmings and
Ornaments to Be
in Vogue.

Details of Some of the
New Fancies in Styles
of Gowns.

of the front that it had to be lifted with
the hands. The Eugenie lift this is
called, right in the middle of the front.

For autumn there is every hope for the
woman who will sew a little. She can
take her sleeves of last fall and trans-
form them in rational ways. If they
have tight cuffs the chance are that
the cuffs are not deep enough. They
must be lengthened by piecing them
down with a band of chiffon velvet.
This band of velvet can be embroidered
with braid. The rest of the cuff is then
embroidered and the sleeve is new
again.

The old last spring gown can be made
almost new by the addition of a mili-
tary vest. This is to be very much the
style. It is a vest that hangs straight,
exactly filling up the opening in the
front of the coat or bodice.

Every effort is made in putting in a
vest to have the lines hang as straight
as possible, and to put in the vest with
military precision. Its material is brown
or blue, gray or white satin, and it is
embroidered with colors of gold and
blue. The vest fastens invisibly under-
neath with hooks and eyes. This does
away with the necessity for an elabo-
rate shirt waist and it has a very fad-
dish look and is becoming.

Such a Jad for Buttons.

Though it is coming fall and one looks
for all new modes, there are many old
ones that still hold their sway and grow,
if possible, stronger with the seasons.
One of these is the button vogue and
the other is the vogue for medallions.

In buttons there is a greater variety
than ever. They come larger and more
elegant, costing prices that would make
one buy a gown. In the other extreme there
are buttons that are very small, but
made of very nice material, and these
are used abundantly for trimming pur-
poses. Little brass buttons are used to
trim a girde; little brass buttons are
employed upon a stock; small but-
tons of blue and white are used for
vest and jacket trimmings, and buttons
that are extremely beautiful decorate
street blouses and walking gowns. The
handsome of the new buttons are made
of three or four materials, showing,
frequently, a filigree over gold or
over silver. And others that are made
of different colored stones, all inset,
while still others are of metal, with designs
set with precious stones.

Silk and Painted Buttons.

The silk buttons and the hand-painted
buttons and the buttons that are cov-
ered with the dress goods are all very
much used, and since they are so
expensive, as well as beautiful, they are
becoming fast favorites.

One very charming button is the but-
ton of white silk, painted with a flower.
This makes a handsome decoration for
a calling dress, and is a button that
can be used upon gowns of even finer
destination.

A woman who dines out a great deal
has just brought back to life an old
bodie of Irish lace. It was an inexpen-
sive waist, which had become soiled.
Cutting out the stock, she has made a
Dutch neck, which she will wear with
a band of velvet around the throat.

The sleeves she will bring up to date
by cutting them off and adding finger-
cuffs. The front of the waist she will
trim by draping a lace fichu across the
yoke and here and there she will catch
the lace fichu up with a large, handsome
hand-painted button.

For nice evening waists, the hand-
painted button is set in a little rim of
Valenciennes lace, shirred and gathered
around the button. Again one sees the
button set in the middle of a roussette
of ribbon. Either way it is very pretty.

Lace medallions will be employed as
numerously as ever, but there will be
more methods in the madness than for-
merly. Once upon a time anything went
in the medallion line. They told stories
of how a well-dressed new cut out the
soiled spots in her silk dress and covered
the hole with lace medallions.

But in these days, and during the com-
ing season, the medallion trimming must
be a well ordered affair, arranged sys-
tematically and with a view to a com-
pleted design. One very pretty method
shows a row of circular pieces of lace,
arranged across the bust of a bodice with
narrow strips of lace connecting them.
It is a good time for the woman who
is determined to dress well to study the
styles, for now they are shaping them-
selves for something pretty in the fall.

HELPFUL HINTS.

Mildew is very difficult to remove. One
method is to rub the spots with lemon
juice and then with salt; another is to
wet them with warm water, rub on a
little soap, and sprinkle with powdered
French chalk and salt. Ery in the sun,
and repeat the treatment if necessary.
If these methods fail, bleaching water
can be resorted to. A simple bleaching
water is made by boiling a teaspoonful
of borax in a quart of water.

Ammonia is an excellent remedy for
the bites and stings of insects. It
should be applied immediately, if possi-
ble.

Tar stains should be rubbed with
paraffin, and paint stains with paraffin
or turpentine.

A dainty toast for invalids: Butter a
slice of bread, toast the toast side not
buttered. When nicely browned, hold
the buttered side to the fire long
enough to let the butter soak into the
bread. This makes a much nicer toast
for invalids and elderly people than the
ordinary sort.

If a lamp goes overturned, water will
be of no use in extinguishing the flames.
Earth, sand, or flour thrown on it will
have the desired effect.

To clean a fishy frying pan, fill with
cold water and place on the fire to boil.
When boiling put a red-hot cinder in,
then wash in the usual way.